

Alexandra Shatalova Prior

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Education

Eastman School of Music | Rochester, NY

Doctor of Musical Arts in Oboe Performance and Literature, 2014

Oboe Assistantship, 2011-2014

Donald F. Killmer Scholarship recipient, 2011-2014

Eastman School of Music | Rochester, NY

Master of Music in Oboe Performance and Literature, 2011

Arts Leadership Certificate

Oboe Assistantship, 2009-2011

Donald F. Killmer Scholarship recipient, 2009-2011

SUNY Potsdam Crane School of Music | Potsdam, NY

Bachelor of Music in Oboe Performance summa cum laude, 2009

Business of Music Minor

Presser scholar

College Teaching Experience

Emory University | Atlanta, GA

Oboe Artist Affiliate, 2017-Present

- Instruction of undergraduate music majors and non-majors in oboe, English horn, chamber music, orchestral studies, reedmaking
- Assisting Department Chair and Wind Studies Chair with recruitment and ensemble assignments
- Adjudicating semester-end oboe juries with the Wind Studies Chair

SUNY Potsdam Crane School of Music | Potsdam, NY

Visiting Instructor of Oboe, 2014-2015

- Instruction of undergraduate music majors in oboe, English horn, chamber music, orchestral studies, reedmaking and oboe pedagogy
- "Oboe Techniques" instructor
- Aided Assistant Dean and woodwind area with recruitment, attracting five new freshman oboe students for the 2015-2016 academic year
- Adjudicated the 2015 Crane Chamber Music Competition and Crane Concerto Competition
- Organized a guest artist visit with a masterclass, recital, reedmaking session and career Q&A
- Created and managed institutional social media accounts and supervised a social media intern

Nazareth College | Rochester, NY

Lecturer of Oboe, 2011-2014

- Instruction of undergraduate music majors and non-majors in oboe, English horn, ensemble playing and chamber music
- Chamber music coach and wind sectional coach
- Oboist and English hornist with the Wilmot Wind Quintet

Nazareth College | Rochester, NY

Music Business Instructor, 2013-2014

- Designed and instructed "Exploring Arts Administration"

Other Teaching Experience

Atlanta Music Project | Atlanta, GA

Oboe Instructor and Music Theory I Instructor, 2016-2017

- Instructed underserved students in oboe lessons and sectionals
- Music Theory I instructor

Eastman Community Music School | Rochester, NY

Oboe Intern 2011-2012 | Oboe Instructor, 2012-2014

- Instructed students, ages 7-82, in private oboe lessons, masterclasses, chamber music and reedmaking
- Organized yearly studio recitals and attended student performances, juries and faculty meetings
- Designed and instructed "Reedmaking for Beginners"
- Attended woodwind juries and faculty meetings
- Advised college-bound seniors

Nazareth Community Music Program | Rochester, NY

Oboe Instructor, 2011-2014

- Instructed pre-college aged students in private oboe lessons and reedmaking
- Advised college-bound seniors

SUNY Potsdam Crane School of Music | Potsdam, NY

Masterclass and guest artist, May 2013

- Instructed students of the Crane Oboe Studio in a public masterclass
- Performed a solo recital
- Led a reedmaking class

Performance Experience

CONCERTO PERFORMANCES WITH ORCHESTRA

W.A. Mozart *Oboe Concerto in C Major K.314*

LaGrange, GA | September 2018

LaGrange Symphony Orchestra, conducted by Richard Prior

Tomaso Albinoni *Oboe Concerto in B-flat Op. 7 No.3*

Atlanta, GA | October 2017

Druid Hills Presbyterian Church Orchestra, conducted by Michael Fuchs

Eric Ewazen *Oboe Concerto Down a River of Time*

Rochester, NY | Nov 2013

Nazareth College Symphony Orchestra, conducted by Nancy Strelau

Richard Strauss *Concerto for Oboe and Small Orchestra*

Potsdam, NY | May 2009

Crane Symphony Orchestra, conducted by Christopher Lanz

CHAMBER MUSIC

Atlanta Chamber Winds

Atlanta, GA | 2017

Bent Frequency New Music Ensemble

Atlanta, GA | 2017

Atlanta Music Project Faculty Quintet

Atlanta, GA | 2016

Talea Ensemble

St. Petersburg, Russia | 2016

Crane Chamber Players

Potsdam, NY | 2014-2015

Wilmot Wind Quintet

Rochester, NY | 2011-2014

Ossia New Music Ensemble

Rochester, NY | 2009-2013

SOLO RECITALS

Artist Affiliate Recital, Emory University
Atlanta, GA | 2018

Guest Artist Recital, SUNY Potsdam Crane School of Music
Potsdam, NY | 2016

Faculty Recital, SUNY Potsdam Crane School of Music
Potsdam, NY | 2015

DMA Lecture Recital, Eastman School of Music
Rochester, NY | 2014

Guest Artist Recital, SUNY Potsdam Crane School of Music
Potsdam, NY | 2013

DMA Degree Recital, Eastman School of Music
Rochester, NY | 2012

DMA Degree Recital, Eastman School of Music
Rochester, NY | 2012

Spring Lunchtime Series Recital, Historic Old Dutch Church
Kingston, NY | 2011

MM Degree Recital, Eastman School of Music
Rochester, NY | 2010

ORCHESTRAL EXPERIENCE

Georgia Symphony Orchestra | Marietta, GA
Principal Oboe, 2018-Present

LaGrange Symphony Orchestra | LaGrange, GA
Principal Oboe, 2016-Present

Atlanta Symphony Orchestra | Atlanta, GA
Substitute Oboe and English Horn, 2016-Present

Charleston Symphony Orchestra | Charleston, SC
Substitute Oboe and English horn, 2016-Present

Greenville Symphony Orchestra | Greenville, SC
Second Oboe, 2017-2018

Symphony Orchestra Augusta | Augusta, GA
Substitute Oboe and English Horn, 2015-2017

Riverdale Sinfonietta | Bronx, NY
Principal Oboe and English horn, 2016

Bronx Arts Ensemble | Bronx, NY
Second Oboe, 2015

The Orchestra of Northern New York | Potsdam, NY
Guest Principal Oboe, 2014-2015

St. Petersburg Chamber Philharmonic | St. Petersburg, Russia
Guest English horn soloist, 2014

Symphoria of Syracuse | Syracuse, NY
Substitute English horn, 2013

Rochester Chamber Orchestra | Rochester, NY
Second Oboe, 2013

Rochester Oratorio Society | Rochester, NY
Second Oboe, 2013

Erie Chamber Orchestra | Erie, PA
Guest Principal Oboe, Second Oboe, 2012

Rochester Philharmonic Orchestra | Rochester, NY
Substitute Oboe and English horn, 2010-2011

MUSIC FESTIVALS

National Jeugd Orkest | Netherlands and Germany
English horn, 2015
Antony Hermus, conductor, Young Euro Classic Festival at the Berlin Konzerthaus

American Institute of Musical Studies | Austria
Principal oboe, Second oboe and English horn, 2012-2013
Alexander Kalajdžić, Edoardo Müller, Gerrit Priessnitz and Marius Stieghorst, conductors

Banff Festival Orchestra | Canada
Principal oboe, Second oboe, English horn, 2011
Lior Shambadal, Leslie Dala and David Agler, conductors

Banff Masterclasses for Winds and Strings | Canada

Oboe Masterclass with Richard Killmer, 2008

National Orchestra Institute | College Park, MD

Oboe, 2007

Jorge Mester, conductor

RECORDINGS

Metaphrase: Works for Chamber Orchestra | 2016

Featured English horn soloist in "Margarita Metaphrase" by Timothy Dunne

<https://www.innova.mu/albums/timothy-dunne/metaphrase>

OTHER PERFORMANCE EXPERIENCE

King Charles III on Broadway | New York, NY

Oboe, English horn, hand drum and voice, 2015

ONGOING AND FUTURE PROJECTS

Atlanta area woodwind quintet project | Atlanta, GA

- Mission: locate performing, funding and outreach opportunities in the Atlanta area for a recently formed quintet of Atlanta woodwind professionals

CD of British Oboe Quartets

- Mission: explore the repertoire of oboe quartets penned by British composers and commission new quartets to be recorded

Professional Achievements

GRANTS

Eastman School of Music Professional Development Committee Grant | March 2014

- Awarded for travel to St. Petersburg and Moscow, Russia for the purpose of studying oboe pedagogy practices during the USSR

Robert Washburn Fund Travel Grant | May 2008

- Awarded for travel to Banff, Canada for the Banff Festival Masterclasses

AWARDS AND CERTIFICATES

TEFL 140 Hour Advanced Course | **July 2015**

Jack L. Frank Award for Excellence in Teaching | **May 2012**

Presser Scholar | **May 2008**

CONFERENCE PRESENTATIONS

"Exploring the Graded NYSSMA Solo Lists for Oboe and Bassoon" | Dec 2013

Presented with Dr. Keith Koster

New York State School Music Association Annual Winter Conference, Rochester, NY

"Enhancing our Students' Skills for Preparing and Performing Chamber Music" | Dec 2012

Presented with the Wilmot Wind Quintet

New York State School Music Association Annual Winter Conference, Rochester, NY

PROFESSIONAL AFFILIATIONS

American Federation of Musicians, local 148-462

International Double Reed Society

Administrative Experience

Emory University Department of Music | Atlanta, GA

Program Coordinator, 2017-Present

- General reception and communication responsibilities assisting faculty and community members
 - Departmental website management and updates
 - Main point of contact for prospective students and guest artists/lecturers
 - Graphic design support and general supervision of department-wide brochures, viewbooks and flyers
 - Room scheduling and special event support for on-campus festivals and visitors
- Skills required: Microsoft Outlook, Microsoft Word, Microsoft Excel, WordPress, Adobe Photoshop*

LaGrange Symphony Orchestra | LaGrange, GA

Orchestra Librarian and Personnel Manager, 2016-Present

- Maintain and update email and contact lists for personnel
- Communicate with conductor and principal players for bowing and preparation of music
- Prepare program copy for performance
- Order and rent music
- Contract players for all concerts and communicate rehearsal schedules, performance requirements
- Prepare items for yearly budget: music and personnel costs

Emory University Youth Symphony Orchestra | Atlanta, GA

Orchestra Manager, 2016-2018

- Maintained and updated database of students and parents
- Assisted with planning and organizing symphony tour to Chicago in April 2017
- Maintained accurate financial records of deposits, scholarships and tuition
- Liaised with conductor, supporting faculty and university staff

- Managed website and social media
- Communicated with personnel and parents

Skills required: Microsoft Outlook, Microsoft Word, Microsoft Excel, WordPress

American Institute of Musical Studies | Graz, Austria

Administrative Assistant, 2017

- Assist with administrative and logistical tasks of running the summer festival
- Create concert, masterclass and audition programs
- Communicate regularly with students and faculty
- Coordinate scheduling and organization of classes, performances and other musical events
- Maintain and monitor social media page

Skills required: Microsoft Word, Microsoft Excel, Social Media, Google Calendar

Eastman School of Music Institute for Music Leadership | Rochester, NY

Intern, 2011

- Designed email marketing for online theory course
- Brainstormed ideas for expansion and improvement of entrepreneurship programs

Rochester Philharmonic Orchestra | Rochester, NY

Special events intern, 2010-2011

- Assisted director of special events with daily tasks, communication, scheduling and organizing
- Corresponded with volunteers and event organizers
- Independently planned 2011 Volunteer Recognition Night

BILINGUAL EXPERIENCE

ReMusik, St. Petersburg Center for New Music | 2014-Present

Translator of printed festival booklets and programs from Russian to English

Fluent Russian Language Proficiency

- Attended Holy Virgin Protection Saturday Russian School, Nyack, NY, 1992-2005
- Traveled to Russia 1992, 2002, 2007, 2009, 2010, 2013, 2014, 2017
- Independent research of Russian oboe works and pedagogical principles

VOLUNTEER WORK

Angloville | Poland

Volunteer, June 2015

- Spoke English to native Polish speakers on various topics.
- Mentored one Polish speaker to give a 15 minute presentation at the close of the program
- Organized social and language learning activities for participants and volunteers

PianoFest | New Paltz, NY

Volunteer, 1999-2013

- Organized music, equipment and participants
- Coached younger students
- Assisted with scheduling and running of rehearsals

St. George Pathfinders of America | Northville, NY

Counselor, 2005-2012

- Attended leadership courses and acted as main counselor to older girls' camp
- Supervised junior counselors

St. Nicholas Church | Poughkeepsie, NY

Volunteer, 2006-Present

- Provide musical services of oboe and piano playing
- Member of church choir
- Assist Sisterhood Organization during Holiday feasts