

Oboe Studio Policy

February 2016

Studio Goal

My goal for all my students is to grow as oboists and musicians. This will occur through private lessons, chamber music, studio recitals, juries and competitions. As the instructor, I will do my best to provide extra opportunities for music making as often as possible.

Private Lessons

Lessons are offered for 30 minutes, 45 minutes and 60 minutes per week. The instructor and parents/student will agree on a time and day for the trimester and this time will not change except in the extreme case of a schedule change.

Lessons will follow the track of a curriculum decided between the instructor and student. The weekly lesson may include work on solo repertoire, scales, etudes, ensemble music, orchestral excerpts or reedmaking. The progression of the lesson will be decided by the teacher but student input is welcome. Students are required to bring all materials to lessons; the teacher is not responsible for providing an instrument, reed, or music. Students must also have a weekly practice regimen in preparation for their lesson.

Materials

Students must bring to their lessons:

Oboe/English horn
Sturdy oboe case
Swab
Reed case
A working reed
Music
Pencil
Assignment book/notebook

Students should additionally have at home:

Music stand
Metronome
Tuner

Reeds

I am committed to providing good reeds to my students and will be offering reeds through a discount program especially reserved for my private students.

1. A \$20 fee per trimester pays for three reeds
2. All reeds after the first three will be \$10 each.
3. Students will receive a tally sheet to keep in their notebook so that we can keep track of reeds. Payment for extra reeds is expected the day the reed is delivered, or up to one week afterward (at the next lesson).
4. Students must let me know three days in advance that they will need a reed at their lesson.
5. Return staples/corks to help keep the costs down of the reed program.

Makeup lessons

If a student misses a lesson the teacher is not obligated to make up that lesson. If the teacher misses the lesson, there will be a guaranteed makeup at a mutually agreed upon time.

Lessons will only be made up if I know at least *one day (24 hours)* in advance about the missed lesson. Please notify me by e-mail, text or phone message. Emergency situations are an exception.

Practicing

Both students and parents must understand that part of enrolling in private lessons is making a real commitment to weekly practice. Students often get overwhelmed knowing that they need to practice every day and my advice is to start small but stay consistent: 15 minutes every day is better than one hour one day a week. What I look for in lessons is signs of improvement and work. If I suspect that the student is neglecting their instrument during the week, I will initiate a conversation with them first, and then the parent(s).

Spring Trimester: January - April

Summer Trimester: May - August

Fall Trimester: September - December